2010 COVAMS project counterpart training SAMPLE PROGRAM

Date		AM 9:30-10:30 10:30-11:30 11:30-12:30	PM 1:30-2:30 2:30-3:30 3:30-4:30	Place
11/3	Wed	Arrival		
11/4	Thu	Briefing • Orientation		Nagoya
11/5	Fri	Orientation Orientation / Explanation of Expanded Program		Nagoya
11/6	Sat			
11/7	Sun	Off		
11/8	Mon	Roles of Government, Agent and Local People	Frame and Viewpoints for Analysis (inreach & outreach, etc.)	Nagoya
11/9	Tue	Case Study: Importing Malawian Honey	Marketing Basics – Cooperation between Supply Chain and Agriculture, Trade & Industry,	Nagoya
11/10	Wed	Basics of Marketing – Dialogue with Market (Including Interview with Fair Trade Shop),	Marketing Basics(Mushroom business)	Nagoya
11/11	Thu	Secret of Farm Fresh Product Store and Product Branding	Diversification of Products and Risk Management	Nagoya
11/12		Examples of Providing Opportunities for Small Businesses / A-COOP (Agricultural Cooperative), Charanke and Meitetsu Department Store in Inazawa and Ichinomiya		lchinomiya Inazawa
11/13	Sat	Off		
11/14	Sun			
11/15	Mon	Introduction to One Village One Product Program in Japan	Basics of Antenna Shops (Lecture & Visit to Antenna Shop in Kakuozan)	Nagoya
11/16	Tue	Introduction to Japanese Case (Irodori, Michinoeki, Meiho Ladies, etc.) Naoto NODA		Nagoya
11/17	Wed	Field Visit to Michinoeki and Similar Facilities Managed by Villagers in Gifu (Kurihara, YANA Fishing Weir, Carpentry Workshop)		Seki City
11/18	Thu	Visit to Michinoeki Meiho, Meiho Ladies (Ketchup Production by Women's Group) ⇒ Move to Takayama		Takayama City
11/19	Fri	Visit to the Morning Market in Takayama, historical townscape \Rightarrow Return to Nagoya		Takayama Cit
11/20	Sat			
11/21	Sun	Off		
11/22	Mon	Introduction to PRODEFI Model	Importance of Social Development	Nagoya
11/23	Tue	Off		
11/24	Wed	Practical Exercise : Marketing Research	Summary on Research Exercise	Nagoya
11/25	Thu	Summary on Expanded Program		Nagoya
11/26	Fri	Presentation of Action Plans • Closing Ceremony	Preparation of Departure	Nagoya
11/27	Sat	Departure		